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Animating Film Theory

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KAREN BECKMAN, editor

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Synopsis

Animating Film Theory provides an enriched understanding of the relationship between two of the most unwieldy and unstable organizing concepts in cinema and media studies: animation and film theory. For the most part, animation has been excluded from the purview of film theory. The contributors to this collection consider the reasons for this marginalization while also bringing attention to key historical contributions across a wide range of animation practices, geographic and linguistic terrains, and historical periods. They delve deep into questions of how animation might best be understood, as well as how it relates to concepts such as the still, the moving image, the frame, animism, and utopia. The contributors take on the kinds of theoretical questions that have remained underexplored because, as Karen Beckman argues, scholars of cinema and media studies have allowed themselves to be constrained by too narrow a sense of what cinema is. This collection reanimates and expands film studies by taking the concept of animation seriously.Contributors. Karen Beckman, Suzanne Buchan, Scott Bukatman, Alan Cholodenko, Yuriko Furuhata, Alexander R. Galloway, Oliver Gaycken, Bishnupriya Ghosh, Tom Gunning, Andrew R. Johnston, Hervé Joubert-Laurencin, Gertrud Koch, Thomas LaMarre, Christopher P. Lehman, Esther Leslie, John MacKay, Mihaela Mihailova, Marc Steinberg, Tess TakahashiÂ

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Customer Reviews

I've had a problem resolving performance capture & VFX into standard film theory so just randomly bought this book(I do a lot with xsens, motionbuilder, maya, nuke mixed with live action and motion capture footage). This this one of those books I really not hoping for much, but got way more then I

was expecting. Is by far the best book on animation film theory, and perhaps film theory, that I have ever read. At least for me, where I'm focused on integrating live action with motion capture with animation, this book hit every major point I'm focused on. There are a bunch of different contemporary writers, all have a bit different viewpoint, but taken in whole is a great starting point for getting into a more comprehensive understanding of film theory. Every now and then one of the chapters gets a bit "stuffy" but the chapters aren't long. Even chapters that I thought I wasn't going to find interesting, like the one on WW II malaria and animation, I'm like "WOW" after I read it ... and that chapter ties into a later chapter (by a different author) that broadens the concept of "cell" animation.

Outstanding film theory resource. The work and study outlined here is a great step forward in formal analysis of the animated form.

Animating Film Theory The Animation Bible: A Practical Guide to the Art of Animating from Flipbooks to Flash Blender 3D For Beginners: The Complete Guide: The Complete Beginner's Guide to Getting Started with Navigating, Modeling, Animating, Texturing, Lighting, Compositing and Rendering within Blender. Music Composition for Film and Television (Music Composition: Film Scoring) History on Film/Film on History (History: Concepts,Theories and Practice) Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) Woody Allen Film by Film The Producer's Business Handbook: The Roadmap for the Balanced Film Producer (American Film Market Presents) Passionate Detachments: An Introduction to Feminist Film Theory Film Theory and Criticism: Introductory Readings Novel to Film: An Introduction to the Theory of Adaptation The Technique of Film and Video Editing: History, Theory, and Practice Color Theory Made Easy: A New Approach to Color Theory and How to Apply it to Mixing Paints Theory Time: Workbook Series - Theory Fundamentals Grade One Theory Time: Workbook Series - Theory Fundamentals Grade Two Garage Band Theory (Garage Band Theory - Tools the Pro's Use to Play by Ear) (Volume 1) Gender and Sexuality in Twentieth-Century Chinese Literature and Society (Suny Series in Feminist Criticism and Theory) (Suny Series in Feminist Criticism & Theory) Theory Of the Avant-Garde (Theory and History of Literature) Scattering Theory: The Quantum Theory of Nonrelativistic Collisions (Dover Books on Engineering) Integrated Theory & Knowledge Development in Nursing, 8e (Chinn, Integrated Theory and Knowledge Development in Nursing)